**Shyama Prasad Mukherji College**

**Syllabus distribution and Teaching Plan**

**Dr Avinash Kumar**

**Course and Year: B.A. (P) Music, 2022-23**

**Semester: III & V**

**Practical- Taught Individually   
Theory and SEC- Shared**

**Paper: Theory, Practical, Sec  
  
  
  
  
  
Semester III (Whole syllabus)**

Course Objective

* The main focus of the course is to establish better understanding about the musical forms and varied elements of Raga and Tala.
* Basic knowledge of notation writing in Bhatkhande Paddhati.
* Writing notation of compositions. The visually challenged students have an option of writing essays on the given topics.
* The student studies the origin and development of Vedic music and prescribed ancient treatises.
* The students learn about the contribution of various musicians and musicologists.

General discussion &definition of the following :**Dhrupad, Tarana, Khyal - Vilambit Khyal, Drut Khyal, , Maseet Khani Gat, Razakhani gat, Meend, Soot, Murki, Kan, Khatka, Krintan, Harmony,Melody ( Till septmber 20th)**

Writing of Talas in notation with their Vibhags, Matras, Bols , Sam, Tali and Khali with Dugun, Tigun and Chaugun: **Teental, Roopak,ektaal, keharwa (Till October 10th)**

Writing of compositions in notation with Sthayi and Antara, **Vilambit Khyal, Drut Khyal**

Detailed study of the following Ragas :**Vrindavani Sarang, Bihag, Malkauns. (Till Octobwe 25th)**

Vedic Music –**Samvedic Sangeet, Saam-Swar, Udatt, Anudatt, Swarit, Bhakti-Panchvidh, Saam, Saptvidh Saam, Saam Vikar, Vedic evam Laukik Scales,Shastreeya sangeet & sugam Sangeet, Notation System of Bhatkhande (Till October 15th)**

**Semester V**

**Course Objective**

* The study of the ancient text aims at providing the knowledge of the historical era and its reference to the subject.
* Discussions on different terminologies to make the subject more comprehensive and perceptive.
* The study of Ragas, Talas and compositions aim at crafting the theoretical aspect of their presentation.

Musical references as found in Ramayana & Mahabharatsa, **(Till Septmber 15th)**

General discussion and study of the following :**Margi Evam Deshi Sangeet, Gayak Ke Gun-Avgun (Till October 7th)**

Detailed study of the following Ragas: **Patdeep, Bahar,Todi,Kedar ( till October 31st )**

Notation Writing of Talas, their Vibhags, Bols, Matras, Sam, Tali and Khali : **Dhamar, Choutal, Keharva, Teental. (Till November 15th )**

**Semester III (Whole syllabus)**

Rag **Vrindawani Sarang** ( One **Vilambit Khyal with alaap and Taan** & One Drut Khyal with Alap & Taan) **Till septmber 15th**  
Rag **Bihag (** Composition in **Drut Khyal** with Alap & Taan) **Till septmber 30th**  
  
 Raag Malkauns ( One drut khyal with alaap taan & one dhrupad with dugun,tigun & chougun) **Till octobber 31st**

Tal **– Chautaal & Teental**,Ektaal   
Basic knowledge of Dhrupad & Dhamar **(Till November 15th)**

**Semester V (Whole syllabus)**

Rag **Todi**  (One **Dhrupad with dugun,tigun and chougun & Drut khyal** with in **Alap & Tan**) **Till septmber 25th**  
Raag Kedar ( One Vilambit khyal & one drut khyal with alaap and taan) **Till October 20th**

**Rag Patdeep** (One drut khyal with Aalap and Taan) **Till October 31st**

Tal - **Dhamar, Chautaal, Dadra & Teental. (Till November 15th)**

**SEC I (Semester III)**

**Theory :**

General discussion and study of the following terms: **Gayan,Vadan & Nritya, Saptak, Laya,**

Varna: **Sthayi, Arohi, Avrohi, Sanchari ( Till Septmber 30th )**

Essays on the following topic :**Importance of Fine Arts in life. Till October 20th**

Description of **Raga Bhairav (Till October 31st)**

General concept of **Swarmalika (till November 15th)**

**Practical :**

Aaroh, Avaroh, Pakad and Swarmalika in **Rag Bhairav (Till septmber 30th)**Singing Alankar inBhairav **(Till October 31st )**

**(SEC-III) Semester V**

**Theory :**

General discussion and study of the following terms:

**Difference between Rag and Thaat (Till Septmber 30th )**

**Bandish, Sthayi, Antara, Mukhda, Sam (Till October 20th)**

General concept of Vilambit & **Drut Khyal (Till November 10th )**

**Practical :**

Raag Kafi Aroh,Avaroh and Pakad (Till Septmber 30th )  
Raag kafi Bandish **(Till October 25th )**  
Raag Kafi Alaap Taan **(Till November 10th )**